

Finale

♩ = 130

Orchestrations by **DANNY TROOB**
Associate Orchestrator **JOHN CLANCY**

Half Time Feel In 2

Musical score for guitar and piano accompaniment, measures 1-2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 1 is marked 'A' and measure 2 is marked 'B'. The guitar part is marked 'Gtr. 1 solo' and 'mf'. The piano accompaniment shows chords 'E' and 'Asus2'.

Musical score for voice and piano accompaniment, measures 5-8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 5 is marked 'A'. The voice part is for 'FIONA:' and includes the lyrics: 'I wai-ted all my life. Lived it by the'. The piano accompaniment is marked 'sim. arps' and shows chords 'E' and 'Asus2'. A blue bracket highlights the first two measures of this system.

9 10 11 12

book. Now I know that's not my sto ry.

Gr. 1

"WHO'D BE" FX PIANO

Kbd. 1

E Asus2 B *Sus. Cym.*

13 14 15 16

You take me as I am. Love me as I

+Perc. (Shaker)

E *+Gr. 2 (swells)* Asus2

17 18 19 20

look. Stan-ding here in all my glo - ry. I am sweet -

C#m7 Bsus4 B Bsus2 B

El. Bs.

B In 4

21 22 23 24

ness, I am brat - ty, I'm a prin - cess, I'm a fat - ty. I'm a mess -

Gtr.2 Tight delay, or none

mf

+Full Rhythm

mf A E A C#m

+El. Bs.

25 26 27 28

of con - tra-dic - tions in a dress. I am sas -

El. Bs.

A E Bsus2

C

29 30 31 32

sy, I am sap - py, when I'm with you, I am hap - py.

Vlms.

mf A E A C#m9

33 34 35 36

This is my sto - ry.

+Vc.

STRAIGHT PIANO
Fill

G D E

+El. Bs. fill

Half Time Feel In 2

36A SHREK: 36B 36C 36D

You laugh at all my jokes, E-ven though they're

36E 36F 36G 36H

crude, You don't mind that I'm not clas - sy.

G Csus2

G Csus4 D