

I Think I Got You Beat

Orchestrations by **DANNY TROOB**
Associate Orchestrator **JOHN CLANCY**

CUE: FIONA: "There are things..."

Dictated

A *Kbd.1* B C

FIONA: "...how rough I had it." "I mean about my life."

+ Elec. Bs.

"Are you kidding?"

Colla Voce

FIONA:

1 2 3 4

I had no-thing in that tow - er Fight-ing bore-dom on the hour

Vln's
mp
G \flat D \flat /F G \flat D \flat /F /A \flat

Hn.

Cello

5 6 7 8

Prin-cess lone-ly walk-ing cir - cles I had on - ly

G \flat D \flat /A \flat E \flat /B \flat A \flat sus2/C

(♩ = 120)

A
Moderato - In 4

9 10 11

Bare es - sen - tials, ar - my cot, a hot plate and a cham - ber pot and ev - 'ry morn - ing I would

Gtr's
mp

Kbd.1 (Bright Wurlly w/solid attack)

mp Bbm Ab Gb7

Tight H.H. *sim.*

Elec. Bs.

12 13 14

boil it. No choice, I had no toi - let, just a view of dev - a - sta - tion out one win - dow; i - so -

Vlins. (pizz.),
Kbd.2

+Cello

Gtr's cont. sim.

Db Bbm Ab

B

22 23 24

I think I got you beat, I think I got you beat. Yeah

Vln's
Kbd.I

L.V.
Gtrs.

Fb2 Gb2 Db Fb2

Cello, Elec. Bs.

Detailed description: This block contains the first system of the musical score, covering measures 22, 23, and 24. The vocal line (top staff) features the lyrics "I think I got you beat, I think I got you beat. Yeah". The piano accompaniment (middle and bottom staves) includes parts for Violins (Vln's), Keyboard I (Kbd.I), Left Violoncello (L.V.), and Guitars (Gtrs.). The piano part features a bass line with chords Fb2, Gb2, Db, and Fb2. The cello and electric bass part (bottom staff) provides a rhythmic accompaniment.

25 26 27

Yeah Yeah I think I got you beat, I think I got you

L.V.

Gb Ab Fb2 Gb2

Detailed description: This block contains the second system of the musical score, covering measures 25, 26, and 27. The vocal line (top staff) features the lyrics "Yeah Yeah I think I got you beat, I think I got you". The piano accompaniment (middle and bottom staves) includes parts for Left Violoncello (L.V.) and Guitars (Gtrs.). The piano part features a bass line with chords Gb, Ab, Fb2, and Gb2. The cello and electric bass part (bottom staff) provides a rhythmic accompaniment.

28 29

beat. +8va

D \flat 7sus *D \flat* *D \flat 7sus*

Elec. Bs.

side

C SHREK:

30 31

I've heard bet - ter, I'm just say - in, 'A' for ef - fort, thanks for play - in'.

Gtrs.

Fm *E \flat*

Bs.Cl., Cello

Elec. Bs.

32 33

Sad to see a prin - cess suf - fer. But I had it

+ Vlns.

D \flat 7 *A \flat*