

11 12 13 14

*mp* D

15 16 17 18

I can show you the world, shin - ing, shim-mer-ing, splen - did.

G maj7 / B A / C#

19 20 21 22

Tell me, \*Prin - cess, now when did you last let your heart\_ de - cide?

Em/G F# /A# A/B Bm A G/A A/G D A7

23 24 25 26

I can o - pen your eyes, take you won - der by won - der,

D G maj7/B A/C#

27 28 29 30

o-ver, side - ways, and un - der on a mag - ic car - pet ride. — A whole new

Em/G F# /A# A/B Bm A G/A A/G D

31 32 33 34

world, a new fan - tas - tic point of view. — No one to

3

Detailed description: This block shows the vocal line for measures 31 through 34. The key signature has two sharps (F# and C#). Measure 31 starts with a whole note G4. Measure 32 begins with a quarter rest, followed by a quarter note A4. Measure 33 contains a quarter note B4, a quarter note C5, and a quarter note B4. Measure 34 contains a quarter note A4, a quarter note G4, and a quarter note F#4. A slur with a '3' above it covers the final three notes of measure 34.

A D A D

Detailed description: This block shows the piano accompaniment for measures 31 through 34. The right hand plays a steady eighth-note accompaniment of G4-A4-B4-C5-B4-A4-G4. The left hand plays a bass line with notes G2, A2, B2, and C3. Chord symbols 'A' and 'D' are placed above the bass line in measures 31, 32, 33, and 34 respectively.

35 36 37 38

tell us no, — or where to go, or say we're on - ly dream - ing.

Detailed description: This block shows the vocal line for measures 35 through 38. Measure 35 starts with a quarter note G4, followed by quarter notes A4 and B4. Measure 36 begins with a quarter rest, followed by quarter notes C5 and B4. Measure 37 contains quarter notes A4, G4, and F#4. Measure 38 contains quarter notes E4, D4, and C4. The piece ends with a double bar line.