

54 ♩=120

CADY:

55

I'm a - stound - ed and non - plussed. I am filled with cal - cu - lust.

56 57

Does this guy — work out? He must. All sweat - y at — the gym. —

58 59 60

Could that im - age be more hot? Let me just en - joy that thought... School was rough, but now? It's not!

*I'm as-stounded and non-plussed I am filled with cal-cu-lust!*

START

61 62 63 64

'Cause now there's him. It's all so sim - ple!

65

CADY:

$\text{♩} = 122$

66 67 68

Stu-pid with love. But I— can get it. Watch this girl self - ed - u - cate.

F1/F4/F8/KG/M1/M6:

M3-5:

Ah-hoo—hmm— Ah-hoo—hmm—

Chords:  $G\flat/D\flat$ ,  $D\flat$ ,  $A\flat$ ,  $B\flat m$ ,  $B\flat m$ ,  $F m$ ,  $G\flat$ ,  $D\flat$

69

70

71

72

I learned math so, I— can learn love. You wan-na bet it? That I can get it? Just

Chords:  $D\flat/F$ ,  $G\flat$ ,  $A\flat$ ,  $B\flat m$ ,  $G\flat$ ,  $G\flat/A\flat$

73

Musical score for measures 73-76. The vocal line starts with a rest in measure 73, then sings "wait." in measure 74, "Just wait." in measure 75, and "Just" in measure 76. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, starting with a forte (*f*) dynamic. Measure numbers 74, 75, and 76 are indicated above the vocal staff.

**END**

Musical score for measures 77-80. The vocal line has a long note in measure 77 labeled "wait!". The piano accompaniment continues with the same rhythmic pattern, ending with a final chord in measure 80. Measure numbers 77, 78, 79, and 80 are indicated above the vocal staff.

**APPLAUSE SEGUE to  
#5A. PINK PRISON PARTY**