

# Make A Move

(tour) 15

## (DONKEY SIDE)

Orchestrations by **DANNY TROOB**  
Associate Orchestrator **JOHN CLANCY**

CUE: They exit

(♩ = 90)

1 "3, 4" 2 (no repeat) 3 DONKEY:  
There is

H.H. +Tamb.

+Perc. 2 (Snaps)

El. Bs. B $\flat$  (no repeat) E $\flat$

*mp*

A

some-thin' go-in on 'round here; I've been wat-chin' and the sig-nals are clear. A ner-vous

B $\flat$  E $\flat$

*sim.*

6 laugh when she brush-es his skin; The swea-ty palms, the big do-<sup>3</sup>pey grin.

Bb Eb

8 Hmm. Perc. continues... With a

Vlns., Kbd. 2 <sup>8<sup>va</sup></sup>

+Glock. *pp* *p*

Kbd. 2 Bb Ab Eb Ab

Gtr. 1 (Wah) *p*

10 gig-gle and a flip of her hair, I smell the pher-e-mones in the air. Ma - kin'

Gtr. 2

Bb Ab Eb Ab



20

Musical notation for measures 20-21, including vocal line and piano accompaniment.

21

Vocal line for measure 21.

You got - ta

Musical notation for measure 21, showing dynamics *mp* and *f*.

Musical notation for measure 21, including piano accompaniment with chords **F** and **F7**.

22 23

turn up the heat you got-ta but-ter the pan You got-ta (make a move\_\_\_ and don't\_\_\_ be a-fraid;)

Musical notation for measure 22, including piano accompaniment.

*Gtr. 1*  
*+Kbd. 2 (Clav.)*

Musical notation for measure 22, including *Gtr. 1* and *+Kbd. 2 (Clav.)*.

*+Gtr. 2*

Musical notation for measure 22, including *+Gtr. 2* and piano accompaniment with chords **Bb7**, **Eb7**, **Gb7**, and **Ab9**.

Musical notation for measure 23, including piano accompaniment.

24 25

Reach for her hand, may-be give her a kiss (She's wait-in' for a move\_\_\_ to be made.) You

*Tpt., Saxes, Cowbell*

Bb7 Eb7 Gb7 Ab9

26 27

got - ta got - ta got - ta You got - ta make a move.---

*Saxes, Brs.*

*mp*

*+Gtr. 1*

F G Ab Eb

*Gtr. 1*

*El. Bs.*

28 29

8

You got-ta make a move \_\_\_\_\_ You got-ta make a \_\_\_\_\_

Detailed description: This block shows the vocal line for measures 28 and 29. The melody starts with a quarter note on G4, followed by a quarter rest, then eighth notes on A4, B4, and C5. Measure 29 continues with eighth notes on B4, A4, G4, and F4, ending with a quarter note on E4. The key signature has two flats (Bb and Eb).

Detailed description: An empty vocal staff for measure 28, showing the treble clef and two flats in the key signature.

+Tbn. (8vb)

*mf*

Detailed description: The tuba part for measures 28 and 29. It features a melodic line with a dynamic marking of *mf*. The notes are G2, A2, B2, C3, B2, A2, G2, and F2. The key signature has two flats.

Kbd. 2

Bb7 Eb7 Bb7 Eb7

Detailed description: The piano accompaniment for the second keyboardist (Kbd. 2) for measures 28 and 29. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line. Chords are labeled as Bb7 and Eb7. The key signature has two flats.

30 31

mo - vc. Yeah

8

Detailed description: The vocal line for measures 30 and 31. Measure 30 has a quarter note on G4, a quarter rest, and eighth notes on A4, B4, and C5. Measure 31 has a whole note on E4. The lyrics are "mo - vc. Yeah". The key signature has two flats.

Detailed description: An empty vocal staff for measure 30, showing the treble clef and two flats in the key signature.

Detailed description: An empty vocal staff for measure 31, showing the treble clef and two flats in the key signature.

Kbd. 1 solo

Bb7 Eb7 F

Detailed description: The piano accompaniment for the first keyboardist (Kbd. 1 solo) for measures 30 and 31. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line. Chords are labeled as Bb7, Eb7, and F. The key signature has two flats.