

34



— Let it go, — let it go, — can't

Detailed description: This block contains the first line of musical notation. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter and eighth notes with some rests. The lyrics are positioned below the staff.

37



hold it back an - y - more. — Let it go,

Detailed description: This block contains the second line of musical notation. The melody continues with quarter and eighth notes. The lyrics are positioned below the staff.

39



— let it go. — Turn a-way — and slam — the —

Detailed description: This block contains the third line of musical notation. The melody features a mix of quarter, eighth, and sixteenth notes, with some slurs. The lyrics are positioned below the staff.

42



door. — I — don't — care — what they're

Detailed description: This block contains the fourth line of musical notation. The melody continues with quarter and eighth notes. The lyrics are positioned below the staff.

45



go-ing to — say. — Let the storm rage — on.

Detailed description: This block contains the fifth and final line of musical notation. The melody concludes with quarter and eighth notes. The lyrics are positioned below the staff.

48



— The cold nev-er both-ered me an - y - way.