

# I Know It's Today (FIONA SIDE)

Musical score for the first system of 'I Know It's Today'. It consists of four staves. The top three staves are for the piano, with the first two in treble clef and the third in bass clef. The fourth staff is for the grand piano, with a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The piano part begins with a treble clef, a key signature of one sharp, and a time signature of 4/4. The grand piano part begins with a treble clef, a key signature of one sharp, and a time signature of 4/4. The piano part has a dynamic marking of *f* and a *C* chord symbol. The grand piano part has a dynamic marking of *imp* and a *b* chord symbol.

Musical score for the second system of 'I Know It's Today'. It consists of two staves. The top staff is for the piano, with a treble clef, a key signature of one sharp, and a time signature of 4/4. The bottom staff is for the grand piano, with a bass clef, a key signature of one sharp, and a time signature of 4/4. The piano part begins with a dynamic marking of *f* and a *C* chord symbol. The grand piano part begins with a dynamic marking of *imp* and a *b* chord symbol. The piano part has a melodic line with a slur over the first two measures. The grand piano part has a bass line with a slur over the first two measures.

D (ADULT FIONA)

92 93 94 95

There's a prin-cess, an - y prin - cess, take your pick they're all like me.

*Rd's, Vin's*  
*Brass*

F *mf* Gm/F C/F F

96 97 98 99

Not ex-act - ly. I'm still wait - ing, they're out liv - ing hap - pi - ly. Ev - er

*Hn.* *add Orch. Bells*

F Gm/F C/F F

100 101

af - ter bet - ter get here, I want love in se - conds flat.

*Fl. w/Cello*  
*mp*

*mp* Gm +Cello C A/C# Dm

102 No one needs these mid-dle bits. 103 Whoops, did I do that? Cut the

*Gm/Bb* *C* *+Stg's (pizz)* *A/C#* *Dm*

**A Tempo Cresc. Poco A Poco**

104 vil-lains cut the vamp - ing, 105 cut this fair - y tale, cut the

*Fl.*

*Kbd.1*  
*mp*  
*G7/B* *cresc. poco a poco* *C* *A/C#* *Dm*

*Kbd.1, VC.*  
*Bs. (pizz)*

106 per - il and the pit - falls, cut the 107 pup - pet in the whale. Cut the

*Hr.*  
*fp* *fp*

*Bb7/D* *Eb* *C7/E* *Fm*

108 109

mon - sters - cut the curs - es - keep the in - tro cut the vers - es and the

*Vln's (arco)*

*mp*

*Kbd.1*  
*+Tpt.,Cl.,*  
*Hn. slightly detached*

*F#m/C#* *C#7* *F#m/C#* *C#7*

*+Tbn.,*  
*Celli (arco)*  
*Bs.*

110 111

wait - ing, the wait - ing, the wait - ing, the wait - ing,

*Fl.,Cl.,Tpt.*

*Hn.,*  
*Tbn.*

*Kbd.2*

*mf* *F#m/C#* *C#7*

112 113

The wait - ing!

*Tutti*

*(Rd's., Tpt., Sig's, trem.)*

*Kbd.1*

*f*

A tempo

114 115

But I know

*sfz*

*loco*

*sfz*

*sfz*

E

116 117 118 119

he'll ap-pear \_\_\_\_\_ though I seem a bit \_\_\_\_\_ bi - po - lar, \_\_\_\_\_

*Fl., Cl., Kbd. 2 (Bsn.)*

*+Stg's*

*p* D A G A D A G A

*+Bs.*

120 121 122 123

and I'm a van - dal now \_\_\_\_\_ as well. \_\_\_\_\_ Hope he won't mind. \_\_\_\_\_ I'm a find. \_\_\_\_\_

*Hu.*

*Timp.*

*+Gtr's, Stg's*

D G2(no3rd) A

124 125 126 127

I'm a catch\_\_\_\_\_ and a ver-y gift - ed bowl - er.\_\_\_\_\_ It

*Fl., Cl., Hn.*

*Tbn. solo mp*

*Shaker, Tri.* D A G A D A/C# Bm

*cont. sim.*

128 129 130 1

won't be\_\_\_\_\_ long now, I guar-an-tee\_\_\_\_\_

*Cl., Hn.*

*Kbd.2 (Hp) solo*

*B7 mp*

*C +Vln's*

*Kbd.1, Cl., Hn.*

154 155 156

now, I guar - an - tee Day num - ber

now, I guar - an - tee

now, I guar - an - tee

*al*

*C#7*

*D*

*C* *Keep it present!*  
*mp*  
*+Bs.Cl.,*  
*Cello*

**Rall.**

157 158 159 160 161

twen-ty-three.

Day num-ber nine fif-ty eight

Day num-ber eight thou-sand four hun-dred and twen-ty-three.

*Tri* *Glock* *Tri* *Glock*

*+Stg's*  
*(pizz)*

*D*

*A*

*B* *+Fl.*

*C*

*D*

*+Bs. Cl.,*  
*Kbd. 1*