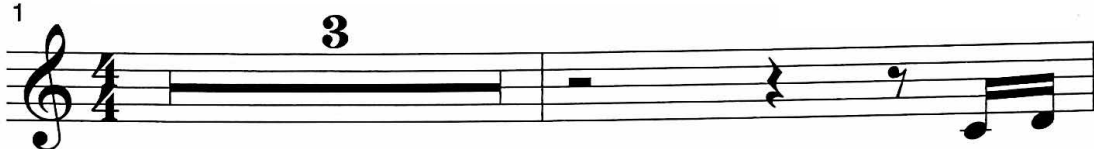


SING AS A SOLO


Love Is an Open Door

1 **3**



All my

5



life has been a se-ries of doors — in my face, and then

*Listen to guide track for
alternate option if this is too low!

7



sud-den-ly I bump in - to you.

9




I've been search - ing my whole life — to

10



find my own place, and may - be


11



it's the par - ty talk - ing or the

Musical notation for measure 11: A single treble clef staff with a key signature of one flat (Bb) and a 7/8 time signature. The melody consists of quarter notes on G4, A4, Bb4, C5, Bb4, A4, and a quarter rest, followed by a pair of beamed eighth notes on G4 and A4.

12



choc - 'late fon - due. —

Musical notation for measure 12: A grand staff with two treble clefs and a 7/8 time signature. The upper staff contains a whole rest. The lower staff contains a melody of quarter notes on G4, A4, Bb4, C5, Bb4, A4, and a quarter rest, followed by a pair of beamed eighth notes on G4 and A4.

13



But with you — I found my — place, and it's

Musical notation for measure 13: A grand staff with two treble clefs and a 7/8 time signature. The upper staff contains a whole rest. The lower staff contains a melody of quarter notes on G4, A4, Bb4, C5, Bb4, A4, and a quarter rest, followed by a pair of beamed eighth notes on G4 and A4.



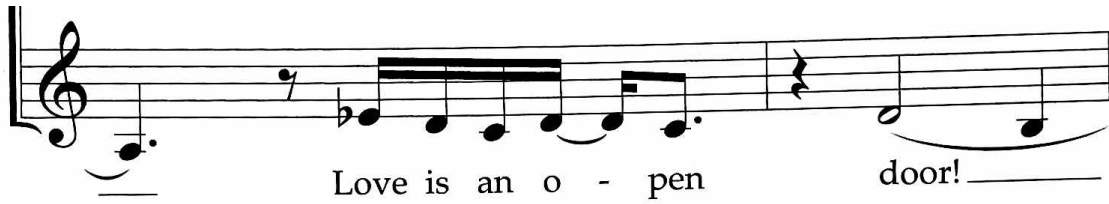
noth-ing like — I've ev - er known — be -

Musical notation for measure 14: A single treble clef staff with a key signature of one flat (Bb) and a 7/8 time signature. The melody consists of quarter notes on G4, A4, Bb4, C5, Bb4, A4, and a quarter rest, followed by a pair of beamed eighth notes on G4 and A4.



fore. Love is an o - pen door! _____

The first line of musical notation is on a single staff in treble clef with a key signature of one flat (Bb). It begins with a half note on G4, followed by a quarter rest. The melody continues with quarter notes on A4, Bb4, C5, Bb4, A4, and G4. A double bar line is placed after the G4 note. The line concludes with a half note on G4, which is underlined.



Love is an o - pen door! _____

The second line of musical notation is on a single staff in treble clef with a key signature of one flat (Bb). It begins with a half note on G4, which is underlined. This is followed by a quarter rest, then quarter notes on A4, Bb4, C5, Bb4, A4, and G4. A double bar line is placed after the G4 note. The line concludes with a half note on G4, which is underlined.



The third line of musical notation is on a single staff in treble clef with a key signature of one flat (Bb). It begins with a half note on G4, which is underlined.