

# What's Up, Duloc (FARQUAAD SIDE)

22 23 FARQUAAD: 24

Cue To Continue (FAQUAAD):  
"Oh, it's you!  
What a terrific surprise!" [GO]

Once up-on a time this place was in - fest - ed.

*Mk Tr.* *Sig's*  
*mp*

*+Br., Sr's*  
*Solo Kbd.1 "easy listening"*  
*mf* *+Gtr.1 (comp)*  
Eb7 Ab13 Dm9 G13#11 CMaj7 B7 Dm7 G13

5 5

25 26 27 28

Freaks on ev'ry cor-ner (I had them all ar-res-ted) Hey non-ny non-ny non-ny no

Dr's Mk.Tr. Tri.

Kbd. 1, Stgs. Kbd. 2, Cl.

Fl., Cl., Stg's.

Em7<sup>b5</sup> A7 mp Tbn. > mp C Maj7 A7 Dm7 G7<sup>+5</sup>

(HP gliss)

29 30 31

If you had<sup>3</sup> a quirk you did-n't pass in-spec-tion. We all have our stand-ards but

+Fl., Tpt., Stg's Kbd. 2(vla.) Cl.

C Maj7 B7 sf Hn., Tbn. mp Dm7 G<sup>9</sup> Em7<sup>b5</sup> A7

Tbn., Cl. mp

32 33 34 35

I will have per-fec-tion. and so... and so

ten.

solo Cl. "mocking" Picc., Cl.

mf mp

D7 Dm7 G7 D7 G7 Wd.Bik. Br., Stg's, Gtr. F#7

Tbn's... Bs.

**E**

84 FARQUAAD: 85 86 87

No one from the gut - ter in Du - loc. Em -

*Cl., Sop Sax., Tpt.*  
*mp*  
B6

*Kbds, +Vin.I., Tpt.*  
B $\flat$ 7 B6 C $\sharp$ m7 F $\sharp$ 7

88 89 90 91

brace the cook-ie cut - ter in Du - loc The


*Cl., Sop Sax., Tpt.* *mp* *Kbds, +Vln.1, Tpt.*

B6 Bb7 C#m7 F#7

92 93 94 95

up - shot is e - nor - mous if you can shout

(Farquaad:)

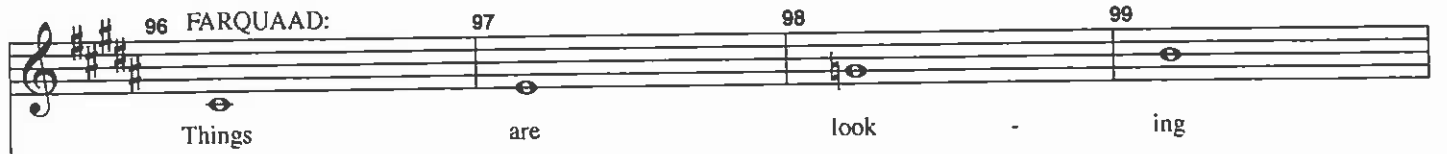


Con - form us!

*Tbn. solo* *E6* *Em6* *mf B/F#* *Tutti* *sfz*

*Kbd. 2, Br., Sig's.*

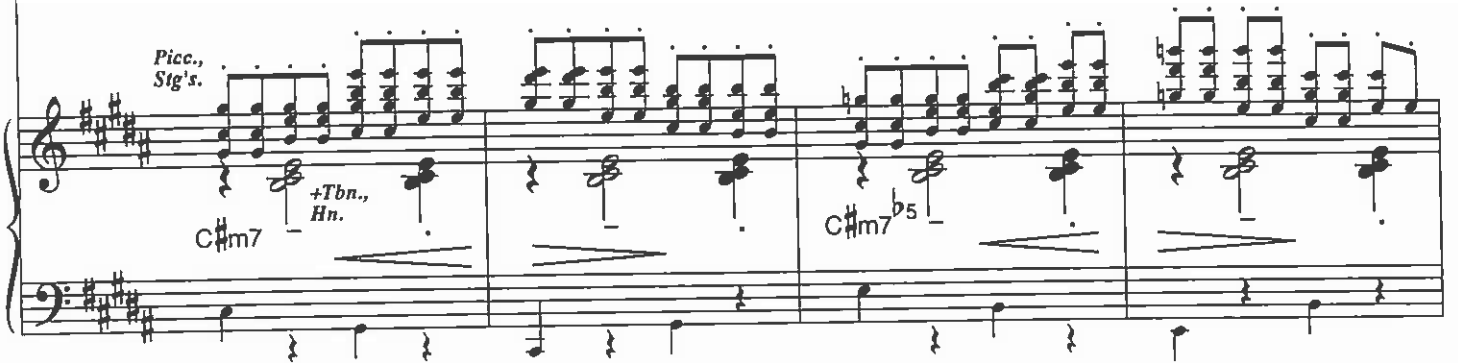
96 FARQUAAD: 97 98 99



Things are look - ing

Detailed description: This block shows the vocal line for Farquaad, measures 96-99. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The notes are: 96: G#4, A4, B4; 97: C5, B4, A4; 98: G#4, F#4, E4; 99: D4, C4. The lyrics are "Things are look - ing".

*Picc., Stg's.*

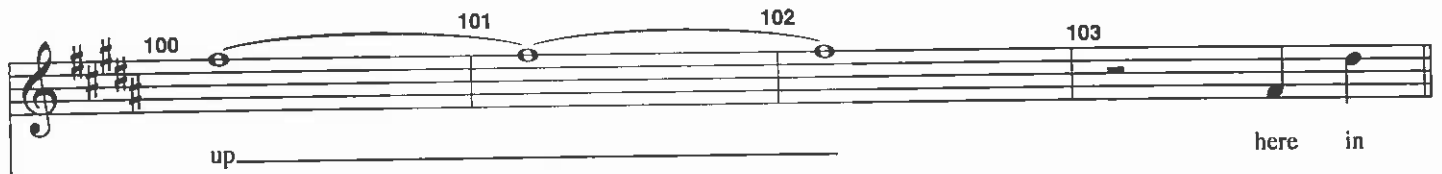


*+Tbn., Hn.*

C#m7 C#m7<sup>b5</sup>

Detailed description: This block shows the piano accompaniment for measures 96-99. The right hand features a rhythmic pattern of eighth notes. The left hand has a bass line with chords C#m7 and C#m7<sup>b5</sup>. Percussion parts for Piccolo, Snare, Tenor Horn, and Horn are indicated.

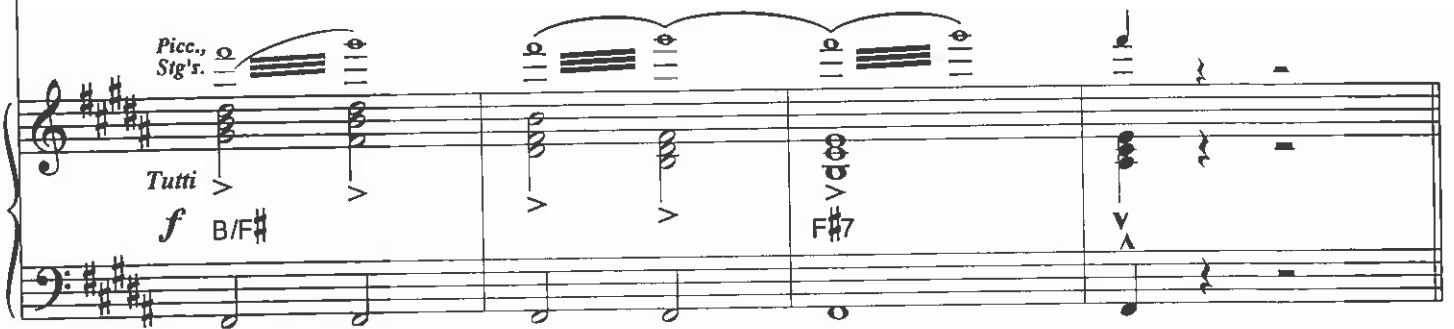
100 101 102 103



up here in

Detailed description: This block shows the vocal line for measures 100-103. The notes are: 100: G#4, A4, B4; 101: C5, B4, A4; 102: G#4, F#4, E4; 103: D4, C4. The lyrics are "up here in".

*Picc., Stg's.*



*Tutti*  
*f* B/F# F#7

Detailed description: This block shows the piano accompaniment for measures 100-103. The right hand has a rhythmic pattern of eighth notes. The left hand has a bass line with chords B/F# and F#7. Percussion parts for Piccolo and Snare are indicated.

**F**

104 1

Du - loc

*Stg's*

*mf*

+*kbd. 2*

*sub. mp* B C°7