

COME TO A PARTY

Music and Lyrics by Benj Pasek & Justin Paul
Orchestration by Michael Starobin

~~BIRDLACE: I better shove
off soon. Gotta get to a party.~~

~~ROSE: A birthday party?~~

~~BIRDLACE: Naw, just sort
of a regular party.
("a sudden idea")~~

~~BIRDLACE: Say, maybe
you'd like to go with me?
(MUSIC IN)~~

~~(DIALOGUE OVER MUSIC)~~

~~ROSE: A party – but I – well, actually, I'm
still on the clock. I got a lot of sidework.~~

~~BIRDLACE: Don't bullshit me, Rose,
I'm a Marine. Marines are jerks. Everybody
knows that. If you don't wanna go just say so.~~

~~ROSE: No, I don't think you're – it's just –
I mean, I just met you. (GO ON)~~

Conversational ♩ = 96

Vamp (vocal last x)

BIRD: (conversational)

1 **START** 2 3

4 5 6

V.S.

7 pick-up game I heard your pret-ty voice then we—saw eye to eye on all that

+Wd. Blk.

11 mu- sic stuff, not on— fluff We did-n't have to try— Now is- n't that—

Gtr.

+Cym.

E7add4

14 *poco più mosso* rare? That kind— of... con - nec - tion—

15 16 17 *poco rit.*

Stgs.- 8ves *p* *f* *p* *mf* *p* *Csus C*

w/Gtr, WB

F Maj7 F2

+Cym.

18

19 Glassy

20

So why not come to a par-ty with me? Why not come—to this par-ty? A five - piece band,

mp

p F²

Gtr, Tri.

F²/D

(Bs. OUT)

21

22

23

I'll take your hand, Rose and twirl you— a-round Buy—you a drink, don't stop to think, say

Vln.

mf

w/Gtr, Tri. *sim.*

mp

E^bsus/D^b E^bsus

A^bMaj7 A^b6

Fsus/D^b F^bsus/E^b

w/Vcl.

+Bs.

24

25

26

"Yes" Come—to a par - ty with me,— just say "Yes"

mp

p F⁷sus

F⁷

G^badd9

p E^b7sus

+Cym.

~~ROSE: I dumbo, Eddie.~~

(perform dialogue)

BIRDLACE: My old man's always sayin', you can't steal second base with your foot on first. Sometimes you gotta gamble, Rose. You can bet on me. (GO ON)

A tempo primo

Vamp (vocal last x)

27 28

BIRD:

Born in Buf - fa - lo to hum - ble

Gtr.

mp

+Stgs. +WB +Stgs.

p *mp*

+Bs. (+5th) +BD

29 30 31

Chris-tian folks My old man raised me right, real po-lite, no tel-lin' dir-ty jokes A Wal-ly

(sim.)

D_b9

32

33

Clea-ver type Ate ev - 'ry brus-sels sprout My ma - ma's

pizz. Stgs.
mf

Gtr.

+HH
mf

Detailed description: This block contains the musical notation for measures 32 and 33. It features a vocal line with lyrics, a guitar line with 'pizz. Stgs.' and 'Gtr.' markings, and a piano accompaniment with '+HH' and 'mf' markings. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

34

35

36

poco rit.

pride 'n joy, gol den boy Your av - 'rage Ea - gle Scout Now look in these—

arco Stgs, Gtr, Cym.
mp

mp D⁹

F#7add4

Detailed description: This block contains the musical notation for measures 34, 35, and 36. It includes a vocal line with lyrics, a guitar line with 'arco Stgs, Gtr, Cym.' and 'mp' markings, and a piano accompaniment with 'mp', 'D9', and 'F#7add4' markings. The tempo marking 'poco rit.' is present. The key signature remains three sharps, and the time signature changes from 4/4 to 2/4 at measure 35.

V.S.

37 *poco più mosso*

38 39 40

eyes, they ain't gon - na hurt you

(+8vb)

p *f*

Gtr. arp's

p *mf* *mp*

A² E²/G# G^{Maj7} G² D^{sus} D

w/Bs. +Cym. roll

42 *a bit more driving*

41 43

So why not come to a par ty with me? C'-mon, it's just a par-ty A great ex-cuse

(+15mb)

mf *espansiva*

mf

+SD roll Tom fill Cym's (time)

G² G²/E

44 45 46

to cut it loose, Rose, and do what-cha feel Hey, just for the night, no hol-din' tight, let

G²/E^b F^{sus} F^{7sus} B^bMaj⁷

poco rit.

47 48 49

go Let's go Come to a par-ty with me

harm. 8va *Gtr.* *mp*

p sub. *mp* *Ebsus4* *F5*

+Cym. *scrape* w/Bs. (+5th)

V.S.

50

END

accel.
51

♩ = ♩

~~**BIRDLACE.**~~
~~Gonna be a real nice time. C'mon, whaddaya say?~~

Stgs. *p*

Cym. *mp* B \flat 2 *mf*

(no Bs.) +Bs.

Più mosso - with anticipation

ROSE:

53

54

55

If I go, well, ya know, Ma would be here on her

Gr. Cym - jazz waltz etc. Vln. *mp - warmly*

B \flat 2 Fm7add 4 B \flat /E \flat B \flat /A \flat

w/Bs.

56

57

58

59

60

own She would die, I could lie I could - n't lie to my If I go,

+Vcl. (8vb) *loco*

Gm7add 4 C7add 4 G \flat Maj 9 E \flat /F B \flat