

# Who I'd Be

## (SHREK SIDE)

Orchestrations by **DANNY TROOB**  
Associate Orchestrator **JOHN CLANCY**

CUE: DONKEY:  
"So there's really no  
one else you'd rather be?"

1

**Rall.**

C D E

add Kbd.2

Kbd.1 (Pno.)

*mp*

### Colla Voce

1 SHREK: *conversational* 2 3

*mp* I guess I'd be a her - o with sword and ar - mor clash-ing, look-ing sem-i

*pp*

Db/F Gb Db/F Ebm Gb/Bb

4 dash - ing, a sword with-in my grip. Or else, I'd be a Vik -

5

*ppp*

*Ab/C* *Db* *Db/F*

6 - ing and live a life of der-ring, while smel-ling like a her-ring.. Up-on a Vi - king

7 8

*Sus. Cym.*

*Mk.Tr.*

*Gb* *Db/F* *Ebm* *Gb/Bb* *Ab/C*

**A** **A Tempo**

9 (more sung) 10

ship, I'd sail a-way. I'd see the world. I'd reach the far - thest reach - es.

*Vln's* *Hn.* *+Fl.*

*+Knd.2* *Gb2* *Db2/F* *Gb2* *Fm7*

*+El.Bs.*

11 12

I'd feel the wind, I'd taste the salt and sea and may -

(+Vln's)

Gb2 Db/F Gb2 Gb F7/A F/A

Cello, Bs. -

13 14 15

- be storm some beach-es. That's who I'd be. That's who I'd

Hn., Tbn. Kbd. 2 (Hp.) Fl. Tpt. +Gtr. 1, Crutes

Bbm2 Bbm AbMaj/C Ab/C Gb2

(Vln's)

Bs., Cello

**B** **A Tempo**

16 17 18

be. Or I could be a po - et and write a diff - 'rent stor-y. One that tells of

Kbd. 1 mp

Gtr. 2 (acous)

Db mp Db/F Gb Db/F Ebm7 Gb/Bb

19 20 21

glory and wipes a-way the lies. In-to the skies I'd throw it. The stars would do the

*Fl.*

*Ab/C +Hn.* *+Tbn.* *Db* *Db/F* *Gb2* *Db/F* *Bs*

22 23

tel-ling, the moon would help with spel-ling, and night would dot the "I's".

*Cello* *Vln's* *Hn.* *Fl.*

*Ebm7* *Gb/Bb* *Ab/C*

24 25

I'd write a verse, re - cite a joke with wit and per - fect tim - ing.

+Fl.,  
Vin's

+Hn.

G $\flat$ 2 Db $\flat$ 2/F G $\flat$ 2 Fm7

26 27 28

I'd share my heart, con-fess the things I yearned, and do it all while

Fl.,  
Stg's

G $\flat$ 2 Db $\flat$ 2/F G $\flat$ 2 G $\flat$  F2/A B $\flat$ m2 B $\flat$ m Ab $\flat$ 2/C Ab/C

*p*

+Br.cl.

29 30 31

rhy-ming. But we all learn, But we all learn,

+Fl., Flgl.,  
Stg's

sub. *p* cresc., poco a poco

G $\flat$ 2

solo  
Kbd. 2  
*mp*

*mf* *f*

G $\flat$ 2