

Forever

(DRAGON SIDE)

Orchestrations by **DANNY TROOB**
Associate Orchestrator **JOHN CLANCY**

CUE: KNIGHTS:
"...because we sing backup."

Tempo (♩ = 132)

1 KNIGHTS: "That's what we thought." (GO) 2 KNIGHTS: "That's what we did." (GO) 3 KNIGHTS: "That's what we said!" (GO) 4 DRAGON: A - no-ther

mp Kbd. 2, Vc., Bs. (trem.)
mp Hn. (tr.)
mf +Kbd. 1 (leslie)
molto Sx's, Tpt.
C#9 Gtr's.
Hi Hat

6 day in - side my keep I get no rest, I get no sleep 'Cause when I start

mf Kbd. 2
Fm Db Ab
Dr's. cont.
Gtr. 1 (Semi-dist. W/ tight delay)

DONKEY: "I'll come back later, then

10 11 12 13

_____ to count my sheep_____ You come a - round_____ I draw my

Groove *Kbd. 1 (B 3)*

Fm Db Cm Bbm C7

Bs.

14 15 16

shades and_ lock my doors_____ Still_ you come_____ for what ain't yours_

Gtr. 1 (Groove) *Gtr. 2 (E1) (clean)* *Gtr. 2 cont. sim.*

(B 3 cont. sparse comp.)

Fm Db Ab Fm Db Ab

+Bongos

17 18 19

_____ Like a hound_ dog on all fours_____ You sniff a -

Fm Db Cm

20 round and a-round and a-round

21

22

Sx's, Tpt., Tbn.
fp

(B 3)

Bbm C C7

Gliss.

23

24 You're gon-na stay You're gon-na stay You're gon - na stay For-ev-

25

26

27

Tpt., Tbn.
Sx's

Kbd. 1 (B 3)
Gr. 1

f F Gm7 F/A Gm7^{b5}/Db

+Tamb.

DONKEY: "I wish I could stay,
but forever sounds like a long time."

DONKEY: "And I got a hair appointment"

The musical score consists of three systems. The first system is the vocal line for Donkey, written in a single treble clef staff with a key signature of one flat (Bb) and a 3/4 time signature. It contains three measures: measure 28 with the lyrics "er", measure 29 with a whole rest, and measure 30 with the lyrics "For-ev - er". Measure 30 ends with a fermata. The second system is a piano accompaniment line, also in a single treble clef staff, which is mostly empty except for a dynamic marking of *mf* and a chord symbol of Sx_7^7 at the end of measure 30. The third system is a grand piano accompaniment, consisting of two staves (treble and bass clefs). The treble staff contains chords for *Stg's., Gtr's.* with a dynamic of *mf*. The chords are *F Dead Cowbell* in measure 28, *F/Eb* in measure 29, and *Bb/D* in measure 30. The bass staff contains a bass line with notes and rests, including a *Bs* marking in measure 28 and a *b* marking in measure 29.