

# No. 16

# “My New Philosophy”

(Sally with Schroeder)

Cue: SALLY: (discovering) “Why are you telling me?” I like it! (Music in.)

Moderately bright swing four (♩=204)

(♩=♩♩)

Cue to continue: SALLY: (repeating)  
“Why are you telling me?”

Cue to stop: SALLY: That’s a good  
philosophy: “Why are you telling me?”

[3] **Sing 3rd Time**  
vamp SALLY (voice last time)

E Bs

“Why are you

tell - ing me?” My new phi - los - o - phy.

The teach - er gave a “D” — on last week’s home - work.

[11]

[SALLY]

She said, "Miss Sal - ly Brown, --- Your grades are go - ing down." -

Pno. +Alto Pno. +Alto

Bs., Drs.

SALLY

I could have told her... My new phi - los - o - phy!

Pno.

15

[19]

(as the teacher)

(as herself)

(as the teacher, handing back Sally her homework)

(as herself)

Miss B? I'm she. Look see. A "D?"

Pno., H-H Va., Pno.

SALLY: (in fermata, as herself)  
Well, why are you telling me?

(as the teacher)

SALLY

[26]

A "D." And that's my new phi - los - o - phy!! -

Tutti Pno. Alto

Bs., Drs. time

SALLY: Why are you telling me? SALLY

That's **my** new phi - los - o - phy? — My new phi -

Alto + Va.

Pno.

Rhy.

*Cue to continue:*

los - o - phy! —

Tutti (+Cym.) **sfz**