

You're Welcome

O - pen your eyes, ——— let's — be - gin. ——— Yes, it's real - ly

E5/B A/E D/E

This system contains the first three measures of the song. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Chord labels E5/B, A/E, and D/E are placed above the piano staff. The lyrics are written below the vocal line.

4
me, it's Mau - i, breathe it in. I know it's a lot: ——— the hair, the bod,

E5/B

This system contains the next three measures of the song, starting with a measure rest labeled '4'. The vocal line continues in treble clef. The piano accompaniment continues with the same eighth-note bass line and chords. A chord label E5/B is placed above the piano staff. The lyrics are written below the vocal line.

7 3

— when you're star - ing at a dem - i - god. —

A/E D E/D

9

What can I say — ex - cept "you're wel - come?" For the tides,

C#m A E

f

12

— the sun, the sky? — Hey, it's o - kay, — it's o - kay; you're wel -

G# C#m A

>

- come. I'm just an or - di - nar - y dem - i - guy.

E G#