

March 2019

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
29	25	26	27	28	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	REHEARSAL 22	REHEARSAL 23
REHEARSAL 24	REHEARSAL 25	26	27	28	REHEARSAL 29	REHEARSAL 30
REHEARSAL 31	REHEARSAL 1	2	3	4	REHEARSAL 5	REHEARSAL 6

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April 2019

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
REHEARSAL 31	REHEARSAL 1	2	3	4	REHEARSAL 5	REHEARSAL 6
REHEARSAL 7	REHEARSAL 8	9	10	11	REHEARSAL 12	REHEARSAL 13
REHEARSAL 14	REHEARSAL 15	16	17	18	REHEARSAL 19	REHEARSAL 20
21	REHEARSAL 22	23	24	25	REHEARSAL 26	REHEARSAL 27
REHEARSAL 28	REHEARSAL 29	30	1	2	REHEARSAL 3	REHEARSAL 4

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May 2019

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
REHEARSAL 29	REHEARSAL 29	30	1	2	REHEARSAL 3	REHEARSAL 4
TECH 5	TECH 6	TECH 7	TECH 8	TECH 9	PERFORMANCE 10	PERFORMANCE 11
PERFORMANCE 12	13	14	POSSIBLE BRUSH UP 15	POSSIBLE PERFORMANCE 16	PERFORMANCE 17	PERFORMANCE 18
PERFORMANCE 19	20	21	22	23	24	25
26	27	28	29	30	31	1

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Please mark any day that you are completely unavailable with an "X". If you are available for part of the time listed please say "OUT __:__ to __:__"

***Make sure to include travel time. We need to know what time you will not be able to be in OUR rehearsal room, NOT what time you need to be at your other commitment.

Please be upfront and honest with your outdates. Scheduling does play a role in our casting decisions, especially with this brief of a process and so, no additional conflicts will be permitted once the show is cast. If you have ANY flexibility with your conflicts, please make sure to note that.